

# Usaiak

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**Cello**

*Intens* ♩ = 70 aprox.

*f* *p* *stringendo* *a tempo*

4 *f* *mp* *ff*

7 *tranquilo* *grazioso* *mp* *pp* *mp*

12 *cresc.* *mf*

15 *5* *3*

17 *7* *3* *f*

19 *accel.*

21 *molto rit.* *ff*

24 *p* *mf*

27 *p* *pp* *molto rit.*

30 *pizz.* *arco.* *più mosso* *mp* *mf*

33 *cresc.*

35 *f*

37 *ff*

39 *mf* *lento*

42 *f* *rit.* *sfz* *p* *pp*

48

52 *rit.* *p* *mf*

*♩ = 55 aprox. espressivo*

57 *p* *mp* *mf* *p*

61 *fp* *mf* *p* *sfz*

66 *pp* *mf* *pp* *mf*

*ten.* *più agitato*

69 *f*

4

71

*sfz > p sfz > p sfz > p sfz > p*

75

*mf*

78

*f*

80

*f subito p sfz > p*

83

*f*

86

*ff*

89

*molto rit. a tempo fp*

92

*molto rit. pp mf ♩. = 60 aprox. desenfadat*

97 *ten.*

101 *p* *cresc.*

105 *f* *mp subito*

108 *mf* *mp*

113 *cresc.* *f*

117

121 *subito p*

125 *mf*

129

*molto rit.*

133

*ff* *subito p* *pp*  
*lento*  
*molto rubato senza vibrato*

*♩. = 45 aprox. grazioso*

137

*mp* *fp*

*a tempo*

140

144

*pizz.* *ten.*

148

*arco.* *accel.*

*♩. = 60 aprox.*

152

155

*subito p* *mf*

159 *poco rit.*

163 *a tempo* *poco rit.* II

166 *espressivo*

169 *cresc.*

172 *molto rit.* *ten.* *f* *♩ = 45 aprox.* *solemne*

175

178 *rit.* *ten.* *molto rit.* *ff*

182 *pp* *sempre rubato* *♩ = 70 aprox.* *fp* *pp* IV

8  
186

Musical notation for measures 186-188. The piece is in 3/4 time. Measure 186 features a piano (*p*) sixteenth-note run in the bass clef, followed by a triplet of eighth notes. Measure 187 has a mezzo-forte (*mf*) melody in the treble clef. Measure 188 has a fortissimo (*sfz*) sixteenth-note run in the bass clef. Dynamics include *p*, *mf*, and *sfz*. Fingerings of 6 and 3 are indicated.

189

Musical notation for measures 189-192. Measure 189 has a piano (*p*) sixteenth-note run in the bass clef. Measure 190 has a pianissimo (*pp*) sixteenth-note run in the bass clef. Measure 191 has a pianissimo (*pp*) melody in the treble clef with a triplet of eighth notes and a trill (*tr*). Measure 192 has a fortissimo (*sfz*) sixteenth-note run in the bass clef. Dynamics include *p*, *pp*, and *sfz*. Fingerings of 3, 6, and 6 are indicated.

193

Musical notation for measures 193-195. Measure 193 has a piano (*p*) sixteenth-note run in the bass clef with a trill (*tr*). Measure 194 has a mezzo-piano (*mp*) sixteenth-note run in the bass clef with a trill (*tr*). Measure 195 has a mezzo-piano (*mp*) melody in the treble clef. Dynamics include *p* and *mp*. Fingerings of 6 and 6 are indicated.

196

Musical notation for measures 196-198. Measure 196 has a mezzo-forte (*mf*) melody in the treble clef with a *poco rubato* marking. Measure 197 has a fortissimo (*sfz*) sixteenth-note run in the bass clef with a *poco rubato* marking. Measure 198 has a mezzo-forte (*mf*) sixteenth-note run in the bass clef. Dynamics include *mf*, *sfz*, and *mf*. Fingerings of 6 and 6 are indicated.

199

Musical notation for measures 199-202. Measure 199 has a piano (*p*) sixteenth-note run in the bass clef. Measure 200 has a mezzo-forte (*mf*) melody in the treble clef. Measure 201 has a mezzo-forte (*mf*) melody in the treble clef. Measure 202 has a mezzo-forte (*mf*) sixteenth-note run in the bass clef. Dynamics include *p* and *mf*.

203

Musical notation for measures 203-204. Measure 203 has a mezzo-forte (*mf*) melody in the treble clef. Measure 204 has a mezzo-forte (*mf*) melody in the treble clef. Dynamics include *mf*.

205

Musical notation for measures 205-206. Measure 205 has a mezzo-forte (*mf*) sixteenth-note run in the bass clef. Measure 206 has a mezzo-forte (*mf*) melody in the treble clef. Dynamics include *mf*.

207

Musical notation for measures 207-210. Measure 207 has a mezzo-forte (*mf*) melody in the treble clef with a *rit.* marking. Measure 208 has a mezzo-forte (*mf*) sixteenth-note run in the bass clef with a *rit.* marking. Measure 209 has a fortissimo (*sfz*) sixteenth-note run in the bass clef. Measure 210 has a piano (*p*) sixteenth-note run in the bass clef. Dynamics include *mf*, *sfz*, and *p*.

♩ = 105 aprox.

210 *molto rit.*  
*p* *mf*

214 *alla corda*

218 *alla corda*

222 *alla corda*

226 *sfz* *mp*

229 *f* *alla corda*

233 *rit.* *a tempo*

237 *rit.*

241

*a tempo*

Musical staff 1: Bass clef, C major key signature, common time signature. Measures 241-246. Dynamics: *fp*, *cresc.*

247

Musical staff 2: Bass clef, C major key signature, common time signature. Measures 247-251. Dynamics: *f*. Includes triplets and sixteenth notes.

252

*molto rit.*

*ten. ten.*

Musical staff 3: Bass clef, C major key signature, common time signature. Measures 252-256. Dynamics: *ff*. Includes chords and slurs.

$\text{♩} = 60 \text{ aprox.}$   
*agresivo*  
*sempre stacatto*

257

*ten.*

Musical staff 4: Bass clef, C major key signature, 6/8 time signature. Measures 257-260. Dynamics: *f*. Includes slurs and accents.

261

Musical staff 5: Bass clef, C major key signature, 6/8 time signature. Measures 261-264. Includes slurs and accents.

265

Musical staff 6: Bass clef, C major key signature, 6/8 time signature. Measures 265-268. Includes slurs and accents.

269

*rit.*

*a tempo*

Musical staff 7: Bass clef, C major key signature, common time signature. Measures 269-274. Dynamics: *f*. Includes slurs and accents.

*molto rit. fino a la fine*

275

Musical staff 8: Bass clef, C major key signature, common time signature. Measures 275-279. Dynamics: *ff*. Includes chords and slurs.