

Casament a Pagès

Flabiol
ff *f* *mp*

Tamborí
ff *mp*

Tible 1
ff *mp* *mf*

Tible 2
ff *mf* *p*

Tenora 1
ff *mf* *p* *mf*

Tenora 2
ff *mf* *p*

Trompeta en Sib 1
ff *p*

Trompeta en Sib 2
ff *p*

Trombó
ff *p*

Fiscorn 1
ff *f* *p*

Fiscorn 2
ff

Contrabaix
arco *ff* *f* *pizz.* *mp*

Piano
ff *f* *mp*

Detailed description: This is a page of a musical score for the piece 'Casament a Pagès'. The score is written for a large ensemble including woodwinds, brass, percussion, and piano. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The Flabiol part features a melodic line with trills and dynamic markings of *ff*, *f*, and *mp*. The Tamborí part provides a rhythmic accompaniment with *ff* and *mp* dynamics. The woodwinds (Tibles, Tenors, Trombones, and Horns) have complex parts with various dynamics and articulations. The brass parts (Trompetes and Trombó) provide harmonic support with *ff* and *p* dynamics. The Contrabaix part includes *arco* and *pizz.* markings. The piano accompaniment features a dense texture with *ff*, *f*, and *mp* dynamics.

13

Fl. *mf* *f*

Tmbr. *mp*

Tbl. 1 *mp* *f* *f*

Tbl. 2 *f* *f*

Tnra. 1 *f* *f*

Tnra. 2 *f* *f*

Tpt. 1 *mf* *f* *mp* *f*

Tpt. 2 *mp* *f* *mp* *f*

Trmb. *mp* *f* *mp* *f*

Fscrn. 1 *mp* *f* *f*

Fscrn. 2 *mp* *f* *f*

Cb. *f* *mp*

f *mp* *f*

24
Fl. *mp* *f* *mp* *tr* *tr* *tr*

24
Tmbr. *f* *mp* *f* *mp*

24
Tbl.1 *mf*

24
Tbl.2 *mp* *f* *p*

24
Tnra.1 *mp* *f* *p*

24
Tnra.2 *mp* *f* *p*

24
Tpt.1 *mp* *f* *mf*

24
Tpt.2 *mp* *f* *mf*

24
Trmb. *mp* *f* *mf*

24
Fscrn.1 *mp* *f* *mf*

24
Fscrn.2 *mp* *f* *mf*

24
Cb. *mp* *f* *mp*

24
Piano *mp* *f* *mp* *mf*

This page of a musical score, numbered 4, covers measures 35 through 48. The score is arranged for a large ensemble, including Flute (Fl.), Trombones (Tmbr.), Trumpets (Tpt.), Trombones (Tmbr.), Percussion (Perc.), and Piano (Pn.).

The instruments and their parts are as follows:

- Fl.:** Measures 35-48, dynamics range from *mf* to *f*.
- Tmbr.:** Measures 35-48, dynamics range from *mp* to *f*.
- Tbl. 1:** Measures 35-48, dynamics range from *mp* to *f*.
- Tbl. 2:** Measures 35-48, dynamics range from *mp* to *f*.
- Tnra. 1:** Measures 35-48, dynamics range from *mp* to *f*.
- Tnra. 2:** Measures 35-48, dynamics range from *mp* to *f*.
- Tpt. 1:** Measures 35-48, dynamics range from *f* to *mf*.
- Tpt. 2:** Measures 35-48, dynamics range from *mp* to *mf*.
- Tmbr. (Bass):** Measures 35-48, dynamics range from *mp* to *f*.
- Fscrn. 1:** Measures 35-48, dynamics range from *mp* to *f*.
- Fscrn. 2:** Measures 35-48, dynamics range from *mp* to *f*.
- Cb.:** Measures 35-48, dynamics range from *mf* to *f*.
- Pn.:** Measures 35-48, dynamics range from *f* to *mf*.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*, *fp*), articulation marks (accents, slurs), and phrasing slurs. The piano part features complex chordal textures and rhythmic patterns.

47

Fl. *mp* *p*

Tmbr.

Tbl.1 *p*

Tbl.2 *p*

Tnra.1 *mp*

Tnra.2 *p*

Tpt.1 *f* *fp* *p*

Tpt.2 *f* *p* *p*

Trmb. *f* *fp*

Fscrn.1 *f* *fp* *p*

Fscrn.2 *f* *p* *p*

Cb. *f* *mf* *mp* *p*

47 *f* *mp* *p*

61

Fl. *mp* *tr* *mf*

Tmbr.

Tbl. 1 *p* *mf* *mp* <

Tbl. 2 *p* *mf* *mp* <

Tnra. 1 *mf* *f*

Tnra. 2 *p* *mf* *p*

Tpt. 1 *p*

Tpt. 2 *p*

Trmb. *p* *mp*

Fscrn. 1 *p* *mf*

Fscrn. 2 *mp* <

Cb. *mp* < *p* *mf*

61

mf *p*

3

3

74

Fl.

74

Tmbr.

74

Tbl.1

74

Tbl.2

Tnra.1

Tnra.2

74

Tpt.1

74

Tpt.2

Tmbr.

Fscm.1

Fscm.2

74

Cb.

74

74

74

Detailed description of the musical score: This page contains the musical notation for measures 74 through 81. The score is for a large ensemble and includes the following parts: Flute (Fl.), Trombone (Tmbr.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tnra.1), Trombone 2 (Tnra.2), Percussion 1 (Pcpt.1), Percussion 2 (Pcpt.2), Horn 1 (Fscm.1), Horn 2 (Fscm.2), and Contrabass (Cb.). The music is written in a key with one sharp (F#) and a common time signature. The score features a variety of dynamic markings: *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also crescendos and decrescendos indicated by wedge-shaped lines. The percussion parts include complex rhythmic patterns with accents and triplets. The piano part at the bottom consists of two staves, with the right hand playing chords and the left hand playing a more active line. The overall texture is dense and dynamic.

This page of a musical score, numbered 8, contains measures 84 through 91. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl. (Flute):** Measures 84-91. Starts with a whole rest, then plays a melodic line with trills (tr) in measures 88-91. Dynamic markings include *mf*.
- Tmbr. (Trombone):** Measures 84-91. Plays a rhythmic pattern of eighth notes. Dynamic marking is *mf*.
- Tbl. 1 (Trumpet 1):** Measures 84-91. Plays a melodic line with slurs. Dynamic marking is *mf*.
- Tbl. 2 (Trumpet 2):** Measures 84-91. Plays a melodic line with slurs. Dynamic marking is *mf*.
- Tnra. 1 (Trombone 1):** Measures 84-91. Plays a melodic line with slurs. Dynamic marking is *mf*.
- Tnra. 2 (Trombone 2):** Measures 84-91. Plays a melodic line with slurs. Dynamic marking is *mf*.
- Tpt. 1 (Trumpet 1):** Measures 84-91. Starts with a whole rest, then plays a melodic line. Dynamic markings include *mp* and *mf*.
- Tpt. 2 (Trumpet 2):** Measures 84-91. Plays a melodic line with slurs. Dynamic marking is *mf*.
- Trmb. (Trombone):** Measures 84-91. Plays a melodic line with slurs. Dynamic marking is *mf*.
- Fscrn. 1 (Fagott 1):** Measures 84-91. Starts with a whole rest, then plays a melodic line. Dynamic marking is *mf*.
- Fscrn. 2 (Fagott 2):** Measures 84-91. Starts with a whole rest, then plays a melodic line. Dynamic marking is *mf*.
- Cb. (Cello):** Measures 84-91. Plays a melodic line with slurs. Dynamic marking is *mf*.
- Piano (P):** Measures 84-91. Features a complex accompaniment with chords and arpeggios. Dynamic marking is *mf*.

This page of a musical score, numbered 92, contains the following parts and markings:

- Fl.**: Flute part with trills (*tr*) and a dynamic marking of *f*.
- Tmbr.**: Trombone part with a dynamic marking of *f*.
- Tbl. 1**: Trumpet 1 part with dynamic markings *f*, *mf*, and *ff*.
- Tbl. 2**: Trumpet 2 part with dynamic markings *f*, *mf*, and *ff*.
- Tnra. 1**: Trombone 1 part with dynamic markings *mp*, *f*, *mf*, and *ff*.
- Tnra. 2**: Trombone 2 part with dynamic markings *mp*, *f*, *mf*, and *ff*.
- Tpt. 1**: Trumpet 1 part with dynamic markings *f*, *fp*, and *ff*.
- Tpt. 2**: Trumpet 2 part with dynamic markings *f*, *fp*, and *ff*.
- Tmbr.**: Trombone part with dynamic markings *mp*, *f*, *fp*, and *ff*.
- Fscrn. 1**: Percussion 1 part with dynamic markings *mp*, *f*, *fp*, and *ff*.
- Fscrn. 2**: Percussion 2 part with dynamic markings *mp*, *f*, *fp*, and *ff*.
- Cb.**: Contrabass part with dynamic markings *mp*, *f*, *mf*, and *ff*.
- Piano**: Grand piano part with dynamic markings *mp*, *f*, *fp*, and *ff*.

102

Fl.

Tmbr.

Tbl.1

Tbl. 2

Tnra.1

Tnra.2

Tpt.1

Tpt. 2

Tmbr.

Fscrn.1

Fscrn. 2

Cb.

102

fp \longleftarrow *f* *mf* \longleftarrow *ff*

fp \longleftarrow *f* *mf* \longleftarrow *ff*

fp \longleftarrow *f* *mf* \longleftarrow *ff*

mf \longleftarrow *ff*

fp \longleftarrow *mf* \longleftarrow *ff*