

La Rambla

This musical score is for the piece "La Rambla" and is written for a large ensemble. The score is in 2/4 time and the key signature has one sharp (F#). The instruments and their parts are as follows:

- Flabiol:** Starts with a rest, then enters in the 4th measure with a melody marked *mf*. It features a trill in the 8th measure.
- Tamborí:** Provides a rhythmic accompaniment of eighth notes, starting with a rest and marked *p*. It ends with a flourish marked *f*.
- Tible 1:** Plays a melody marked *mf* in the first measure, then rests, and re-enters in the 4th measure marked *f*.
- Tible 2:** Plays a melody marked *p* in the first measure, then rests, and re-enters in the 4th measure marked *f*.
- Tenora 1:** Plays a melody marked *p* in the first measure, then rests, and re-enters in the 4th measure marked *f*.
- Tenora 2:** Plays a melody marked *p* in the first measure, then rests, and re-enters in the 4th measure marked *f*.
- Trompeta en Sib 1:** Enters in the 4th measure with a melody marked *p*, then *f* in the 8th measure.
- Trompeta en Sib 2:** Enters in the 4th measure with a melody marked *p*, then *f* in the 8th measure.
- Trombó:** Enters in the 4th measure with a melody marked *p*, then *f* in the 8th measure.
- Fiscorn 1:** Enters in the 4th measure with a melody marked *f*.
- Fiscorn 2:** Enters in the 4th measure with a melody marked *f*.
- Contrabaix:** Plays a bass line marked *mp* in the first measure, then *f* in the 8th measure. It includes *pizz.* (pizzicato) and *arco* (arco) markings.
- Piano:** Provides harmonic support, starting with a melody marked *mf* in the first measure, then *f* in the 8th measure.

Fl. *mp* *f*

tmbr. *mp*

Tbl. 1 *mp* *mf* *f*

tbl. 2 *mp* *mf* *f*

Tnra. 1 *mf* *p* *mf*

Tnra. 2 *mp* *p* *mf*

Tpt. 1 *mp* *sf*

Tpt. 2 *mp* *sf*

Trmb. *mp* *sf*

Fsc. 1 *mp* *sf*

Fsc. 2 *mp* *sf* *mf*

Cb. *mp* *mf* *p* *mf*

mf *mp* *sf*

This page of a musical score, page 3, contains measures 21 through 28. The score is for a symphony orchestra and includes the following parts:

- Fl. (Flute):** Measures 21-28, starting with a dynamic of *f*.
- tmbr. (Trombone):** Measures 21-28, starting with a dynamic of *f*.
- Tbl. 1 (Trumpet 1):** Measures 21-28, starting with a dynamic of *mf*.
- tbl. 2 (Trumpet 2):** Measures 21-28, starting with a dynamic of *mf*.
- tnra. 1 (Trombone 1):** Measures 21-28, starting with a dynamic of *mf*.
- Tnra. 2 (Trombone 2):** Measures 21-28, starting with a dynamic of *mf*.
- Tpt. 1 (Trumpet 1):** Measures 21-28, starting with a dynamic of *mf*.
- Tpt. 2 (Trumpet 2):** Measures 21-28, starting with a dynamic of *mf*.
- Trmb. (Trombone):** Measures 21-28, starting with a dynamic of *fp*.
- Fsc. 1 (Saxophone 1):** Measures 21-28, starting with a dynamic of *fp*.
- Fsc. 2 (Saxophone 2):** Measures 21-28, starting with a dynamic of *mf*.
- Cb. (Cello):** Measures 21-28, starting with a dynamic of *f*, including markings for *arco* and *pizz.*.
- Piano:** Measures 21-28, starting with a dynamic of *f*.

The score features various musical notations including dynamics (*f*, *mf*, *fp*, *mp*), articulation marks (accents, slurs), and performance instructions (*arco*, *pizz.*). The key signature is one sharp (F#) and the time signature is 4/4.

Fl. *mf* *f*

tmbr. *mp* *f*

Tbl. 1 *mf* *f*

tbl. 2 *mp* *f*

Tnra. 1 *mp* *f*

Tnra. 2 *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Trmb. *mp* *f*

Fsc. 1 *mp* *f*

Fsc. 2 *mp* *f*

Cb. *f*

Piano *f*

This page of a musical score, page 5, covers measures 39 to 42. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Trombone (tmbr.), Trombone 1 (Tbn. 1), Trombone 2 (tbl. 2), Trombone 1 (tnra. 1), Trombone 2 (Tnra. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Trmb.), Fagot 1 (Fsc. 1), Fagot 2 (Fsc. 2), and Cello (Cb.). The piano part is also shown at the bottom of the page.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic markings are as follows:

- Fl.: *mf*, *f*
- tmbr.: *mf*, *f*
- Tbn. 1: *f*, *mf*, *f*
- tbl. 2: *mf*, *f*
- tnra. 1: *mf*, *f*
- Tnra. 2: *mf*, *f*
- Tpt. 1: *mp*, *f*, *mf*, *f*
- Tpt. 2: *mp*, *f*, *mf*, *f*
- Trmb.: *mp*, *f*, *mf*, *f*
- Fsc. 1: *mp*, *f*, *mf*, *f*
- Fsc. 2: *mp*, *f*, *mf*, *f*
- Cb.: *mp*, *f*, *mf*, *f*

The piano part at the bottom of the page features a complex rhythmic pattern with triplets and dynamic markings of *mf* and *f*.

This page of a musical score, numbered 6, covers measures 49 through 58. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 49-58, starting with a *mf* dynamic and featuring melodic lines with slurs and accents.
- tmbr. (Trombone):** Measures 49-58, playing a rhythmic pattern of eighth notes with a *mp* dynamic.
- Tbl. 1 (Trumpet 1):** Measures 49-58, playing a melodic line with a *mf* dynamic.
- tbl. 2 (Trumpet 2):** Measures 49-58, playing a melodic line with a *mf* dynamic.
- Tnra. 1 (Trombone 1):** Measures 49-58, playing a melodic line with a *mp* dynamic.
- Tnra. 2 (Trombone 2):** Measures 49-58, playing a melodic line with a *p* dynamic.
- Tpt. 1 (Trumpet 1):** Measures 49-58, playing a rhythmic pattern of eighth notes with a *p* dynamic.
- Tpt. 2 (Trumpet 2):** Measures 49-58, playing a rhythmic pattern of eighth notes with a *p* dynamic.
- Trmb. (Trombone):** Measures 49-58, playing a rhythmic pattern of eighth notes with a *p* dynamic.
- Fsc. 1 (Saxophone 1):** Measures 49-58, playing a melodic line with a *p* dynamic.
- Fsc. 2 (Saxophone 2):** Measures 49-58, playing a melodic line with a *p* dynamic.
- Cb. (Cello):** Measures 49-58, playing a rhythmic pattern of eighth notes with a *mp* dynamic.
- Piano:** Measures 49-58, providing harmonic support with chords and arpeggios, featuring dynamics of *mf* and *p*.

60

Fl.

mp \rightarrow f

tmbr.

60

Tbl. 1

tbl. 2

tnra. 1

mf \rightarrow mp \rightarrow f \rightarrow mp

Tnra. 2

mp \rightarrow mf

60

Tpt. 1

mf \rightarrow mp \rightarrow mf

Tpt. 2

mf \rightarrow mp \rightarrow mf

Trmb.

mf \rightarrow mp \rightarrow mf \rightarrow p

60

Fsc. 1

p \rightarrow mf \rightarrow mp \rightarrow mf \rightarrow p

Fsc. 2

mp \leftarrow mf \rightarrow mp \rightarrow mf \rightarrow p

60

Cb.

mf \rightarrow mp \rightarrow mf \rightarrow p

60

mf \rightarrow mp \rightarrow f \rightarrow p

60

72

Fl. *mf* *Gliss.*

tmbr. *mp* *mp*

Tbl. 1 *mf*

tbl. 2 *mf*

Tnra. 1 *mf*

Tnra. 2 *p* *mp*

Tpt. 1 *mp* *mp* *p* *f* *mp*

Tpt. 2 *p* *mp* *p* *f* *mp*

Trmb. *mp* *p* *f* *mp*

Fsc. 1 *mp* *p* *f* *mp*

Fsc. 2 *mp* *mp* *f*

Cb. *mp* *p* *mf*

72 *mf* *Gliss.* *mf*

72 *p* *mp* *p* *mf*

82

Fl.

tmbr.

Tbl. 1

tbl. 2

Tnra. 1

Tnra. 2

Tpt. 1

Tpt. 2

Trmb.

Fsc. 1

Fsc. 2

Cb.

mp

p

f

mf

mp

f

mp

f

mp

f

mf

f

mp

f

mf

f

mp

f

mf

f

This page of a musical score, page 10, covers measures 93 through 100. The score is for a symphony orchestra and includes parts for the following instruments:

- Fl. (Flute):** Measures 93-100. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) with trills (*tr*) in measures 96-99.
- tmbr. (Trombones):** Measures 93-100. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) in measure 100.
- Tbl. 1 (Trumpet 1):** Measures 93-100. Dynamics include *f*, *fp*, *f*, and *mf*. Includes a trill (*tr*) in measure 96.
- tbl. 2 (Trumpet 2):** Measures 93-100. Dynamics include *f*, *fp*, *f*, *fp*, and *mf*.
- Tnra. 1 (Trombone 1):** Measures 93-100. Dynamics include *f*, *f*, *fp*, *f*, *fp*, and *mf*.
- Tnra. 2 (Trombone 2):** Measures 93-100. Dynamics include *f*, *f*, *fp*, *f*, *fp*, and *mf*.
- Tpt. 1 (Trumpet 1):** Measures 93-100. Dynamics include *f*, *fp*, *fp*, *f*, and *mf*.
- Tpt. 2 (Trumpet 2):** Measures 93-100. Dynamics include *f*, *fp*, *fp*, *f*, and *mf*.
- Trmb. (Trombone):** Measures 93-100. Dynamics include *f*, *fp*, *fp*, *f*, and *mf*.
- Fsc. 1 (Percussion 1):** Measures 93-100. Dynamics include *f*, *fp*, *fp*, *f*, and *mf*.
- Fsc. 2 (Percussion 2):** Measures 93-100. Dynamics include *f*, *fp*, *fp*, and *f*.
- Cb. (Cymbal):** Measures 93-100. Dynamics include *f*, *f*, and *mf*.
- Piano:** Measures 93-100. Dynamics include *f*, *mp*, *f*, *mp*, *f*, and *mf*.

104

Fl.

tr

ff

tmbr.

ff

Tbl. 1

ff

tbl. 2

ff

tnra. 1

ff

Tnra. 2

ff

Tpt. 1

ff

Tpt. 2

ff

Trmb.

mf *ff*

Fsc. 1

ff

Fsc. 2

mf *ff*

Cb.

ff

104

104

This page of a musical score, numbered 12, covers measures 113 through 118. The score is arranged for a large ensemble, including Flute (Fl.), Trombones (Tbnr.), Trumpets (Tpt.), Trombones (Trmb.), Saxophones (Fsc.), and Piano (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature. The score is divided into two systems. The first system contains measures 113 to 116, and the second system contains measures 117 to 118. The Flute part features trills in measures 113-116 and a melodic line in measure 117. The Trombone and Trumpet parts have complex rhythmic patterns, often marked with accents. The Saxophone parts provide harmonic support with sustained notes and rhythmic patterns. The Piano part features a dense texture with many chords and moving lines. Dynamics are marked with *f* (forte) and *ff* (fortissimo). The score concludes with a double bar line at the end of measure 118.