

# El cant dels ocells (l'Emigrant)

Arr: Carles Prat

*♩ = ca 100*

Cello *p* *cresc. stringendo*

Cello 1 *p* *cresc. stringendo*

Cello 2 *p* *cresc. stringendo*

6 *♩ = ca 65*

C *rit.* *f*

C1 *rit.* *f* *p*

C2 *rit.* *f* *p*

13 *mp*

C *mp*

C1 *mp*

C2 *mp*

20 *mf*

C *mf*

C1 *mp* *mf*

C2 *mp* *mf*

Detailed description: This is a musical score for three cellos. The first system (measures 1-5) is marked with a tempo of approximately 100 beats per minute. All three parts (Cello, Cello 1, and Cello 2) start with a piano (*p*) dynamic and follow a similar melodic line with a crescendo and stringendo marking. The second system (measures 6-12) begins at measure 6 with a tempo of approximately 65 beats per minute. The Cello part has a ritardando (*rit.*) and a fortissimo (*f*) dynamic. Cello 1 and Cello 2 also have ritardando markings, with Cello 1 reaching fortissimo and then piano (*p*), and Cello 2 reaching fortissimo and then piano. The third system (measures 13-19) starts at measure 13 with a mezzo-piano (*mp*) dynamic. The fourth system (measures 20-24) starts at measure 20 with a mezzo-forte (*mf*) dynamic. Cello 1 and Cello 2 have dynamic markings that change from mezzo-piano to mezzo-forte.

26

C

C1

C2

*p mp*

*p*

*p*

33

C

C1

C2

*poco rit*

*mf*

*poco rit*

*mf*

*poco rit*

39

C

C1

C2

*mf*

45

C

C1

C2

*rit.*

*mp*

*rit.*

*p*

*rit.*

*p*

52

C

C1

C2

*mp*

*mp*

58

C

C1

C2

*mf*

*rit.*  $\triangleright$  *p*

*mf*

*rit.*  $\triangleright$  *p*

*mf*

*rit.*  $\triangleright$  *p*

65  $\text{♩} = \text{ca } 100$

C

C1

C2

*cresc. stringendo*

*cresc. stringendo*

*cresc. stringendo*

71

C

C1

C2

*rit.* *f*

*rit.* *f*

*rit.* *f*

*a tempo*