

5.Finale

Musical score for six instruments (Flute, Violin, Cello, Flute, Violin, Cello) across three systems of music.

Flute (Top): Playing eighth-note patterns. Dynamics: *f*, *mp*, *f*, *mf*. Measure 1: *f*, *mp* (with a bracket under the notes), *f*, *mf*. Measure 2: *f*, *mp* (with a bracket under the notes). Measure 3: *f*, *mp* (with a bracket under the notes).

Violin: Playing eighth-note patterns. Dynamics: *f*, *mp*, *f*, *mp*. Measure 1: *f*, *mp* (with a bracket under the notes). Measure 2: *f*, *mp* (with a bracket under the notes). Measure 3: *f*, *mp* (with a bracket under the notes).

Cello: Playing eighth-note patterns. Dynamics: *f*, *mp*, *f*, *mp*. Measure 1: *f*, *mp* (with a bracket under the notes). Measure 2: *f*, *mp* (with a bracket under the notes). Measure 3: *f*, *mp* (with a bracket under the notes).

Flute (Second from Top): Playing eighth-note patterns. Dynamics: *p*, *f*, *mf*. Measure 1: *p* (with a bracket under the notes). Measure 2: *f*, *mf*. Measure 3: *f*, *mf*.

Violin (Second from Bottom): Playing eighth-note patterns. Dynamics: *p*, *f*, *mf*. Measure 1: *p* (with a bracket under the notes). Measure 2: *f*, *mf*. Measure 3: *f*, *mf*.

Cello (Bottom): Playing eighth-note patterns. Dynamics: *p*, *f*, *p*, *f*. Measure 1: *p* (with a bracket under the notes). Measure 2: *f*, *p*. Measure 3: *p*, *f*.

Flute (Third from Top): Playing sixteenth-note patterns. Dynamics: *p*, *f*, *mp*. Measure 1: *p* (with a bracket under the notes). Measure 2: *f*, *mp*. Measure 3: *f*, *mp*.

Violin (Third from Bottom): Playing sixteenth-note patterns. Dynamics: *f*, *p*, *p*. Measure 1: *f*, *p* (with a bracket under the notes). Measure 2: *p*, *p*. Measure 3: *p*, *p*.

Cello (Second from Bottom): Playing sixteenth-note patterns. Dynamics: *f*, *p*, *p*. Measure 1: *f*, *p* (with a bracket under the notes). Measure 2: *p*, *p*. Measure 3: *p*, *p*.

12

Fl. 

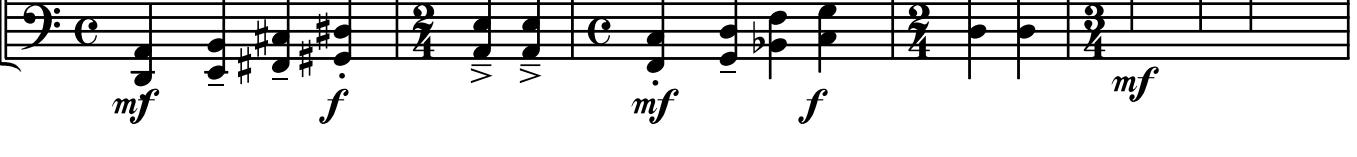
Vln. 

Vlc. 

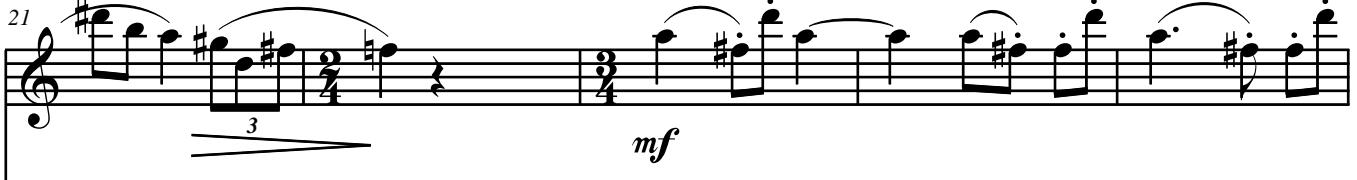
16

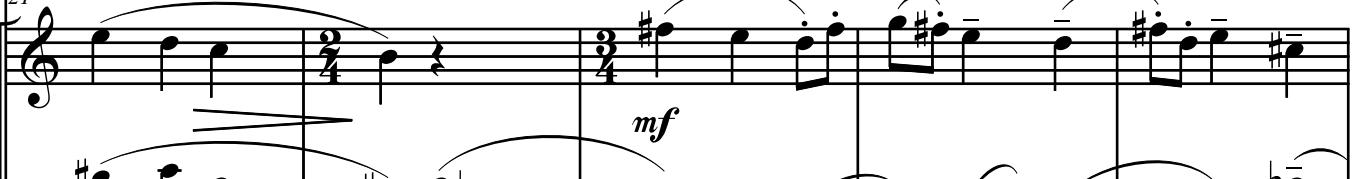
Fl. 

Vln. 

Vlc. 

21

Fl. 

Vln. 

Vlc. 

Fl. 26 *sfsz* *subito p*

Vln. 26 *sfsz* *subito p*

Vlc. *sfsz* *subito p*

Fl. 31 *mf p* *poco rit.* *tempo primo*

Vln. *mf* *poco rit.* *tempo primo*

Vlc. *mf* *poco rit.* *tempo primo*

f p *tempo primo*

Fl. 36 *f* *mf* *sfsz* *ff*

Vln. *f p* *mf* *sfsz* *ff f*

Vlc. *f p* *mf* *sfsz* *ff f*

4

Fl. *mf* *ff*

Vln. *ff* *f*

Vlc. *ff*

44

Fl. *mp*

Vln. *sfpz*

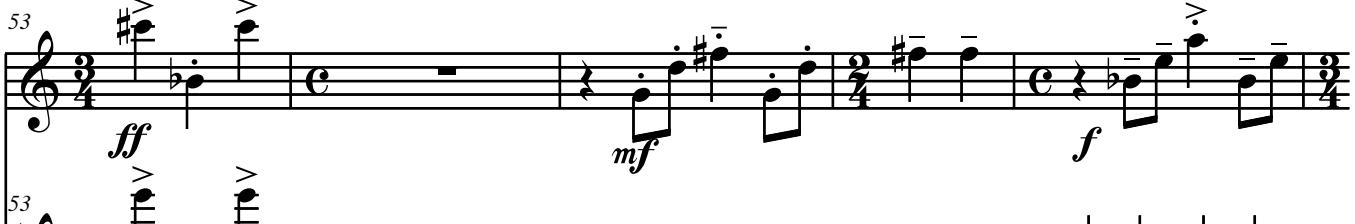
Vlc. *sfpz*

48

Fl. *p* *mf*

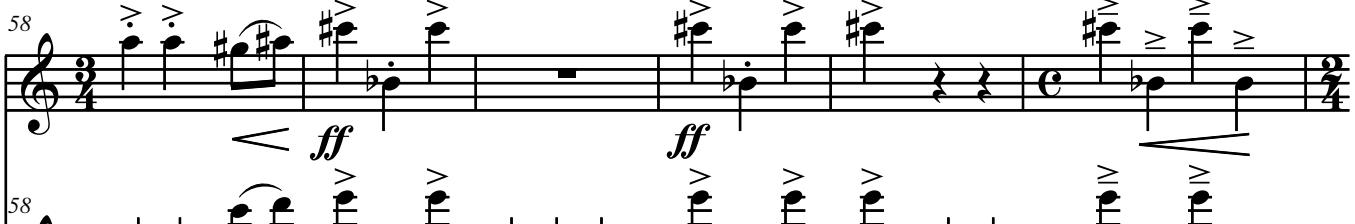
Vln. *p* *mf*

Vlc. *p* *mf*

Fl. 53 

Vln. 53 

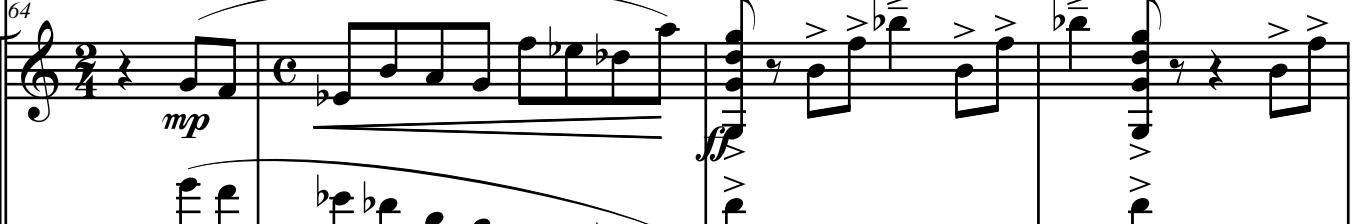
Vlc. 53 

Fl. 58 

Vln. 58 

Vlc. 58 

Fl. 64 

Vln. 64 

Vlc. 64 

6
 68 Fl.

 Vln.
 Vlc.
 The score shows three staves. The flute (Fl.) has a sixteenth-note pattern starting with a grace note. The violin (Vln.) and cello (Vlc.) play eighth-note patterns. Measure numbers 6 and 68 are indicated above the staves.

72 Fl.

 Vln.
 Vlc.
 The score shows three staves. The flute (Fl.) has a sixteenth-note pattern. The violin (Vln.) and cello (Vlc.) play eighth-note patterns. Dynamics: *mp*, *p*. Measure number 72 is indicated above the staves.

76 Fl.

 Vln.
 Vlc.
 The score shows three staves. The flute (Fl.) has a sixteenth-note pattern. The violin (Vln.) and cello (Vlc.) play eighth-note patterns. Dynamics: *p*, *pp*. Effects: rit., *<>*. Measure number 76 is indicated above the staves.

81 *ad libitum*

Fl.

Vln.

ad libitum pizz.

p

ad libitum arco

b *tr*

3

pizz.

Vlc.

86

Fl.

Vln.

arco

mp

mf *3*

Vlc.

mp

mf *3*

91 *rit.*

Fl.

f

mf *rit.*

f

mp

3

Vln.

f

mf *rit.*

f

mp

3

Vlc.

f

mf

f

mp

8

Fl. *f* *mf* *p*

Vln. *f* *mp* *p*

Vlc. *f* *mp* *p*

99

Fl. *ff* *mp*

Vln. *ff* *mp*

Vlc. *ff* *mp*

103

Fl. *breve*

Vln. *ff* *breve*

Vlc. *ff* *breve*