

## 2. Danza

*♩ = 150 aprox.*

The musical score is written in 3/8 time and consists of three systems of three staves each. The first system includes a tempo marking of approximately 150 beats per minute. The first staff is marked *mf* and features a melodic line with a triplet of eighth notes. The second and third staves are marked *mf* and include a *pizz* (pizzicato) instruction. The second system begins at measure 5 and features a complex melodic line with a triplet of eighth notes and a *pizz* instruction. The third system begins at measure 9 and continues the melodic development with various articulations and dynamics.

13 *f*

13 *f*

16 *mp*

16 *subito mp*

20 *f*

20 *mf arco* *f* *mf*

*mf* *f*

23

*p*

*subito p*

26

*p*

*mf*

*p*

*mf*

30

Adagio

tempo primo

*f*

*pp*

*mp*

*f*

*pp*

*mp*

*f*

*pp*

*mf*

35

35

38

*poc retingut i expressiu*

*ff*

38

*ff*

42

*rit.*

*p*

*mp*

42

*rit.*

*pizz*

*tempo primo*

*p*

*mp*

*rit.*

*pizz*

*p*

*mp*

42

*rit.*

*p*

*mp*

42

*rit.*

*pizz*

*tempo primo*

*p*

*mp*

*rit.*

*pizz*

*p*

*mp*

47

*mf*

51

*mf*

55

*pp*